

# MUITA CALMA

Bossa Nova

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The musical score is written in 4/4 time and consists of ten staves of music. The key signature has two flats (Bb and Eb). The chords and melodic lines are as follows:

- Staff 1:  $B\flat\Delta^9$ ,  $E\flat\text{min}^9$ ,  $A\flat^{7,9}$ ,  $D\flat\Delta^9$
- Staff 2:  $D\flat\text{min}^9$ ,  $G\flat^{7,9}$ ,  $C\flat\Delta^9$ ,  $C\text{min}^7$ ,  $F^7$
- Staff 3:  $B\flat\Delta^9$ ,  $E\flat\text{min}^9$ ,  $A\flat^{7,9}$ ,  $D\flat\Delta^9$ ,  $D\flat\text{min}^9$ ,  $G\flat^{7,9}$
- Staff 4:  $C\flat\Delta^9$ ,  $C\text{min}^7$ ,  $F^7$ ,  $B\flat\text{min}^9$ ,  $C\text{min}^7 / B\flat$ ,  $B\flat\text{min}^9$ ,  $C\text{min}^7 / B\flat$
- Staff 5:  $E\flat\text{min}^9$ ,  $A\flat^{7,9}$ ,  $F\text{min}^7$ ,  $B\flat^{7,13}$
- Staff 6:  $E\flat\text{min}^9$ ,  $A\flat^{7,9}$ ,  $D\flat\Delta$ ,  $B\flat^{7,13}$
- Staff 7:  $E\flat\text{min}^9$ ,  $A\flat^{7,9}$ ,  $F\text{min}^7$ ,  $G^{7,9}$  (with a triplet of eighth notes)
- Staff 8:  $C\Delta^9$ ,  $F\Delta^9$ ,  $D\text{min}^7$ ,  $G^7$ ,  $C\text{min}^{11}$ ,  $F^7$
- Staff 9:  $B\flat\Delta^9$ ,  $E\flat\text{min}^9$ ,  $A\flat^{7,9}$ ,  $D\flat\Delta^9$ ,  $D\flat\text{min}^9$ ,  $G\flat^{7,9}$
- Staff 10:  $C\flat\Delta^9$ ,  $C\text{min}^7$ ,  $F^7$ ,  $B\flat\Delta^9$ ,  $G\flat\Delta^{b5}$