

# Chico de Habana

cha-cha

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sans accord    Dmin    A<sup>7#9</sup>    Dmin    Cmin<sup>7</sup> F<sup>7</sup>

B<sup>b</sup>Δ    E<sup>7#9</sup>    A<sup>7#9</sup>    Dmin<sup>6</sup>    sans accord

Dmin    A<sup>7#9</sup>    Dmin    Cmin<sup>7</sup> F<sup>7</sup>

B<sup>b</sup>Δ    E<sup>7#9</sup>    A<sup>7#9</sup>    Dmin<sup>6</sup>    sans accord

D    Emin<sup>7</sup>    A<sup>7</sup>    D

D    Emin<sup>7</sup>    A<sup>7</sup>    D

GΔ    G<sup>#dim</sup>    D /A    B<sup>7</sup>

Gmin<sup>6</sup>    D    Emin<sup>7</sup>    A<sup>7</sup>    D

Dmin    A<sup>7#9</sup>    Dmin    Cmin<sup>7</sup> F<sup>7</sup>

B<sup>b</sup>Δ    E<sup>7#9</sup>    A<sup>7#9</sup>    Dmin<sup>6</sup>    sans accord

The musical score consists of ten staves of music. The first two staves are in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The first staff begins with a triplet of eighth notes. The second staff continues with more triplets. The third and fourth staves are in the same key signature. The fifth and sixth staves change to a key signature of two sharps (D major). The seventh and eighth staves are in the same key signature. The ninth and tenth staves return to the key signature of one flat. The score includes various chords such as Dmin, A7#9, Cmin7, F7, BbΔ, E7#9, Dmin6, D, Emin7, A7, GΔ, G#dim, D/A, B7, and Gmin6. There are several triplet markings throughout the piece.